

Everlast - What It S Like Tabs



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Guitar Tabs " What It S Like " by Everlast

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Tabs for song: What It S Like

This file is the author's own work and represents their interpretation of the #
song. You may only use this file for private study, scholarship, or research.

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INTRO (4x)

```
          Dm          F          C
e|-----3--1--3p1-----0-0-----0-0--|
B|-----3-----3p0-----1-----1----|
G|---2-----2-----2-----2-----|
D|---0-----3-----2-----2-----|
A|-----3-----3-----3-----|
E|-----2-----2-----2-----|
```

CHORDS:

play the rests by muting
the strings directly at the
end of the note preceding the rest. you might want to
cut the preceding note a little bit short)
(these probably don't have to be played exactly correct, or as they're written, so as
long as you follow the changes it'll probably be fine)

```
          Dm          Fmaj7          C          Dm
e|-1--1-1-|-0-0-----0-----0-0-----0-0-0-1---1h3p1p0---1---1-1-|
B|-3--3-3-|-0-1-\-----1-----1-1-1-1-\-----1-----1-0-3--3-3---3---3-3-|
G|-2--2-2-|----2-/-----2-----2-2-0-0-/-----0-----0--2-----2-----2-2-|
D|-0-0-0-|----3-\-----3-----3-3---2-\-----2-----2--0-----2-----|
A|-----|-----3-----3-----3-----3-----|
E|-----|-----3-----3-----3-----3-----|

          p.m.          p.m.
```

1st Verse:

```
          Dm          Fmaj7          C          Dm
We've all seen the man at the liquor store beggin' for your change
          Fmaj7          C          Dm
The hair on his face is dirty dreadlocked and full of mangle
          Fmaj7          C          Dm
He asks a man for what he can spare with shame in his eyes
          Fmaj7          C          Dm
But get a job you fuckin' slob's all he replies
          Fmaj7          C          Dm
God forbid you ever had to walk a mile in his shoes
          Fmaj7          C          Dm
'Cause then you really might know what it's like to sing the blues
```

Chorus

```
          Dm          Fmaj7          C          Dm
Yeah then you really might know what it's like (What it's like)
          Fmaj7          C          Dm
Yeah then you really might know what it's like (What it's like)
          Fmaj7          C          Dm
Yeah then you really might know what it's like (What it's like)
          Fmaj7          C          Dm
Yeah then you really might know what it's like (What it's like)
```

INTERLUDE:

Dm (play as Dm with the additional fingerings & let ring, even on slide.

play the the pull off pretty much as you slide.)

```
e|-----1-0----1-p-0-----3-0--|-----1-0----1-p-0-----5-3--|
B|-----3-3----3---3-/-5---5-----|-----3-3----3---3-/-5---5-----|
G|---2-----2-----4-----|---2-----2-----4-----|
D|---0-----|---0-----|
A|-----|-----|
E|-----|-----|

e|-----1-0----1-p-0-----3-0--|-----1-0----1-0----1-0-----|
B|-----3-3----3---3-/-5---5-----|-----3-3----3-3----3-3-----|
G|---2-----2-----4-----|---2-----2-----2-----|
D|---0-----|---0-----|
A|-----|-----|
E|-----|-----|
```

2nd Verse:

```
Dm          Fmaj7          C          Dm
Mary got pregnant from a kid named Tom who said he was in love
          Fmaj7          C          Dm
He said don't worry 'bout a thing baby doll I'm the man you been dreamin' of
          Fmaj7          C          Dm
But three months later he say he won't date her or return her calls
          Fmaj7          C          Dm
And she swear Goddamn if I find that man I'm cuttin off his balls
          Fmaj7          C          Dm
And then she heads for the clinic and she gets some static walking through the door
          Fmaj7          C          Dm
They call her a killer and the call her a sinner and they call her a whore
          Fmaj7          C          Dm
God forbid you ever had to walk a mile in her shoes
          Fmaj7          C          Dm
'Cause the you really might know what it's like to have to choose
```

Chorus:

```
Dm          Fmaj7          C          Dm
Yeah then you really might know what it's like (What it's like)
          Fmaj7          C          Dm
Yeah then you really might know what it's like (What it's like)
          Fmaj7          C          Dm
Yeah then you really might know what it's like (What it's like)
          Fmaj7          C          Dm
Yeah then you really might know what it's like
```

BRIDGE: (Play Intro again 6x)

```
Dm          Fmaj7          C
I've seen a rich man beg I've seen a good man sin I've seen a tough man cry
Dm          Fmaj7          C
I've seen a loser win and a sad man grin I heard an honest man lie
Dm          Fmaj7          C
I seen the good side of bad and the down side of up and everything between
Dm          Fmaj7          C
I licked the silver spoon drank from the golden cup and smoked the finest green
Dm          Fmaj7          C
I stroked the baddest dimes at least a couple times before I broke they heart
Dm          Fmaj7          C
You know where it ends Yo it usually depends on where you start
```

INTERLUDE: (again)

```
e|-----1-0----1-p-0-----3-0--|-----1-0----1-p-0-----5-3--|
B|-----3-3----3---3-/-5---5-----|-----3-3----3---3-/-5---5-----|
G|---2-----2-----4-----|---2-----2-----4-----|
D|---0-----|---0-----|
A|-----|-----|
E|-----|-----|

e|-----1-0----1-p-0-----3-0--|-----1-0----1-0----1-0-----|
B|-----3-3----3---3-/-5---5-----|-----3-3----3-3----3-3-----|
G|---2-----2-----4-----|---2-----2-----2-----|
D|---0-----|---0-----|
A|-----|-----|
E|-----|-----|
```

3rd Verse:

```
Dm          Fmaj7          C          Dm
I knew this kid named Max who used to get fat stacks out on the corner with drugs
          Fmaj7          C          Dm
He liked to hang out late he liked to get shit faced and keep the pace with thugs
          Fmaj7          C          Dm
```

'Till late one night there was a big gunfight and max lost his head
 He pulled out his chrome forty-five talked some shit and wound up dead
 And now his wife and his kids are caught in the midst of all of his pain
 You know it crumbles that way at least that's what they say when you play the game
 God forbid you ever had to wake up to hear the news
 'Cause then you really might know what it's like to have to lose

CHORUS:

Yeah then you really might know what it's like (What it's like)
 Yeah then you really might know what it's like (What it's like)
 Yeah then you really might know what it's like (What it's like)....
 To have to...

OUTRO:

```

      Dm              F              C
e|-----1-----1-----1-----|-----0-----0-----0-----|-----0-----0-----0-----|
B|-----3-----3-----3-----|-----1-----1-----1-----|-----1-----1-----1-----|
G|-----2-----2-----2-----2p0-|-----2-----2-----2-----2p0-|-----0-----0-----0-----0-|
D|-0-----|-----3-----|-----|-----|-----3-----|-----|
A|-----|-----|-----|-----|-----3-----|-----|
E|-----|-----|-----|-----|-----3-----|-----|
    
```

lose...

```

      Dm              Dm              F
e|-----1-----1-----3-1-----|-----1-----1-----1-----|-----0-----0-----0-----|
B|-----3-----3-----3-----|-----3-----3-----3-----|-----1-----1-----1-----1-----|
G|-----2-----2-----2-----|-----2-----2-----2-----2p0-|-----2-----2-----2-----2p0-|
D|-0-----|-----0-----|-----|-----|-----3-----|-----|
A|-----|-----|-----|-----|-----|-----|
E|-----|-----|-----|-----|-----|-----|
    
```

```

      C              Dm              Dm
e|-----0-----0-----0-----|-----1-----3-----1-----|-----1-----1-----1-----|
B|-----1-----1-----1-----|-----3-----3-----3-----|-----3-----3-----3-----|
G|-----0-----0-----0-----0-|-----2-----2-----2-----|-----2-----2-----2-----2p0-|
D|-0-----|-----0-----|-----|-----|-----0-----|-----|
A|-3-----|-----|-----|-----|-----|-----|
E|-----|-----|-----|-----|-----|-----|
    
```

Decrescendo >----->

```

      F              C              Dm
e|-----0-----0-----0-----|-----0-----0-----0-----|-----1-----1-----3-1-----|
B|-----1-----1-----1-----|-----1-----1-----1-----|-----3-----3-----3-----|
G|-----2-----2-----2-----2p0-|-----0-----0-----0-----0-|-----2-----2-----2-----2-----|
D|-3-----|-----|-----|-----|-----0-----|-----|
A|-----|-----|-----|-----|-----3-----|-----|
E|-----|-----|-----|-----|-----|-----|
    
```

```

      Dm
e|-----1-----1-----1-----|
B|-----3-----3-----3-----|
G|-----2-----2-----2-----2p0-|
D|-0-----|
A|-----|
E|-----|
    
```

(ALTERNATE CHORD TABLATURE)

The following are three more ways you can play the chord changes through out the song.

```

      Dm      Fmaj7      C      Dm
e|-1--1-1-|-0-0-----0-----0-0-0-|-0-1---1h3p1p0---1---1-1-|
B|-3--3-3-|-0-1-\-----1-----1-1-1-----1-0-3-|-3-3---3-----3---3-3-|
G|-2--2-2-|---2-/---2-----2-0-0-----0---2-|------2-----2-----2-2-|
D|-0-0-0-0-|---3-\-----3-----3-----2-----2---0-|-----|
A|-----|-----|-----3-----|-----|
E|-----|-----|-----|-----|
    
```

p.m.

```

      Dm      Fmaj7      C      Dm
e|-1--1-|-0-0-----0-0-0-0-----0-0-0-|-0-1---1h3p1p0---1---1-1-|
B|-3--3-|-0-1-----1-1-1-1-\-----1-----1-0-3-|-3-3---3-----3---3-3-|
G|-2--2-|-2-----2-2-0-0-/---0-----0---2-|-3-3---3-----3---2-2-|
D|-0-0-0-|-3-----3-3---2-\---2-----2---0-|-----|
A|-----|-----|-----3-----3-----|-----|
E|-----|-----|-----|-----|
    
```

p.m.

```

      Dm      Fmaj7      C      Dm
    
```

```
e|-1---1-|-0-0-----0-0-0-----0-0-0-|-0-1---1h3plp0---1---1-1-|
B|-3---3-|-0-1-----1-1-1-----1-0-3-|-3-3---3-----3---3-3-|
G|-2---2-|-2-2-----2-0-0-----0-2-|-2-2-----2-----2-2-|
D|-0---0-|-3-3-----2-2-----2-0-|------|
A|-----|-----3-----|-----|
E|-----|-----|-----|
```

Throughout each verse and chorus the Dm at the end of each line (between lyrics) can be played either of these ways (not sure which is right, but I like the second one better)-

Dm	Dm
e --0-1---3p1--0-1-----	e --0-1---1h3plp0---1-
B --3-3---3-----3-3-----	B --3-3---3-----3-
G -----2-----	G -----2-----2-
D -----	D -----
A -----	A -----
E -----	E -----

CHORDS:

Dm	F	C
000231	XX3211	X32010
Fmaj7		
133211		

NOTATION KEY:

Decrescendo - gradually get softer

p - pull off

h - hammer on

/ - slide up

\ - Slide Down

p.m. - palm mute (mute strings with palm of pick hand)

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